

2026

WILSON COUNTY JUNIOR
LIVESTOCK SHOW

RULES & GUIDELINES

WILSON COUNTY JUNIOR LIVESTOCK SHOW ASSOCIATION

President – Craig Mutz

Vice President – Scott Boening

Secretary – Lisa Wright

Treasurer – Susie Wehe

DIRECTORS

Brett Barnett	Charles Eckel	Keith Fey	Robert Hubbert
Beverly Hummel	Josh Martin	Jimmy McFadin	Monty McGuffin
Nash Nichols	Doug Noll	Heath Orth	Bryon Pfeifer
Paul Pfeil	Jake Powell	Mark Wehe	

SUPERINTENDENTS

Beef	Curt Alexander	Commercial Heifer	Clinton & Heather Wyatt
Horse	Carli Carter & Kristi Seesengood	Lambs/Goats	Leroy Kolodziej & Cade Burks
Poultry	Jeremy Lee	Rabbits	Brandon Rumfield
Swine	Fabian Mutz & Brandon Mutz	Ag Mechanics	Tommy Kotzur

TABLE OF CONTENTS

Schedule	4-5
General Rules	6-12
Eligibility	6-7
Validation Information.....	8
Entry Information	8-9
Health Requirements	11
Auction Information.....	11-12

Species Rules

Cattle.....	14-17
<i>(Market Steers, Breeding Heifers, Commercial Heifers)</i>	
Swine.....	18-19
Sheep	20-21
Goats.....	22-23
Poultry	24
<i>(Broilers, Turkeys)</i>	
Rabbits	25-26
Horse Show	27-37
Ag Mechanics	38-39
Arts & Photography	40-45

2026 WCJLS SCHEDULE

Friday – January 9, 2026

12:00 pm Commercial Heifer Record Books Due to the Wilson County AgriLife Extension Office

Friday – January 16, 2026

6:00 pm Set-up & Horse check-in

Saturday – January 17, 2026

7:30–9:00 am Check-in Commercial Heifers – (Carr Ranch – 6720 HWY 97 West)

7:00 am Check-in Horse Show

9:00 am Commercial Heifer Show (Carr Ranch)

9:00 am Horse Show (halter followed by showmanship, in hand trail, and stock horse pleasure)

7:00-9:00 am Baked Food Show

4:00-6:00 pm Awards & Public Viewing

Sunday – January 18, 2026

TBA Commercial Heifer arrive at Nixon Livestock Commission

11:00 am Set-up for all species – Showbarn

2:00-4:00 pm Check-in Arts & Photography

Monday – January 19, 2026

8:00-9:00 am Check-in all Rabbits

9:30 am Judging of Rabbits

10:00 am Commercial Heifer Sale - Nixon Livestock Commission–1924 HWY 87 East, Nixon, TX

2:00-3:00 pm Check-in all Poultry

3:30 pm Poultry judging beginning with Broilers immediately followed by Turkeys.

Arrival of Market and Breeding Swine 30 minutes after poultry show is over

Tuesday - January 20, 2026

7:30 am All Market and Breeding Swine must be in place

7:30-9:00 am Weigh and classify all Market Hogs

9:00 am Check-in Breeding Gilts

12:30 pm Judging of Breeding Gilts, Market hogs will follow 30 minutes after completion of Breeding Gilt show and then Showmanship

Wednesday - January 21, 2026

7:30-8:30 am Check-in Breeding Sheep and Check-in, Weigh and Classify Market Lambs

8:30-9:30 am Check-in Breeding Goats and Check-in, Weigh and Classify Market Goats

10:00 am Judging of Breeding Lambs followed by judging of Market Lambs and Lamb Showmanship

1:00 pm Judging of Breeding Goats followed by Market Goats and Goat Showmanship**

****or 30 minutes after the completion of the lamb show****

5:00 pm Art & Photography Contest Awards

Thursday - January 22, 2026

7:30 am All Market Steers must be in place

7:30-8:30 am Weigh and Classify Market Steers

7:30-8:00 am Check-in of Breeding Heifers and Breeding Bulls

9:30 am Judging of Breeding Bulls

10:00 am Judging of Breeding Heifers followed by Heifer Showmanship

11:00 am Ag Mechanics projects check-in

12:00 pm Judging of Ag Mechanics projects

3:30pm Judging of Market Steers followed by Steer Showmanship

Friday – January 23, 2026

10:00 am Set up Auction in Banquet Hall *****New Location*****

Saturday – January 24, 2026

12:30 pm Wilson County Junior Livestock Show & Baked Food Show Auction

*****Wilson County Expo & Community Center Banquet Hall*****

Sunday – January 25, 2026

10:00 am Clean up at the showbarn

All events except commercial heifer show & sale will be held at the Wilson County Expo Center – 435 HWY 97 East, Floresville, TX 78114

GENERAL RULES

1. The following rules supersede all previous rules of this stock show and will replace them in their entirety.
2. The show reserves its Board of Directors the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions, differences in regard as its judgment may determine.
3. Wilson County Junior Livestock Show (WCJLS) rule changes will be considered every odd numbered year at the May meeting, those rule changes would be implemented on the even year show the next year. If a rule change is proposed by a director, after the May meeting of any year, then 2/3 of the WCJLA directors must be present to vote to revisit the rule and vote whether to open the rules. If the rule is passed for review, then the rule will be voted on the following meeting with at least 2/3 of the directors present. No rule can be considered later than October. All proposed rule changes must be submitted to the President by April 30th.
4. All division superintendents will be selected by the board of directors by a majority vote.
5. Superintendents may be removed by a majority vote of the Board of Directors.
6. A superintendent shall be someone other than a director. A director may fill this position only until a superintendent can be appointed.
7. No Wilson County Livestock Show Association director or Wilson County Junior Livestock Show superintendent may serve as a classifier or sifter.
8. In addition to the original board of directors there will also be directors from each FFA chapter: Poth FFA, Stockdale FFA, Floresville FFA, and La Vernia FFA; (one director per chapter), two directors from the Wilson County 4-H clubs; and one director from the Wilson County Baked Foods committee.
 - a. Agricultural Science Teachers and County Extension Agents act as advisors to the Board of Directors.
9. The board of directors, show officials, advisors, and division superintendents will not be liable for injuries resulting from accidents to exhibitors, spectators, or livestock.
10. Prize money will be determined by the directors of the show if the money is available. No prize money will be given to market animals, broilers, turkeys, rabbits or Breeding rabbits.

ELIGIBILITY INFORMATION

11. This is an invitational livestock show; Wilson County Livestock Show Association (WCLSA) reserves the right to extend or withhold an invitation to an exhibitor.
12. All the criteria below must be met to be a participant in the Wilson County Junior Livestock Show (WCJLS) and/or the Agriculture Mechanics Project Show:
 - a. Exhibitors must be in the third grade or nine years old but not more than 19 years old on January 1.
 - b. Exhibitors must be a full-time resident of Wilson County or be enrolled in Wilson County public or private elementary or secondary school.
 - c. Home schooled children are eligible to show as long as they meet the other requirements listed here.

- d. Any student who is currently enrolled at an alternative education campus is ineligible to show at the Wilson County Junior Livestock Show.
 - e. Exhibitors must be a member in good standing of a 4-H club, FFA or FCCLA chapter within Wilson County and who have continuously, personally fed, and cared for their animals or built their project(s) under the direct supervision of a CEA or AST.
 - f. Any special needs student that is 21 years old or less, classified as special needs by the respective school district, and a member of a Wilson County 4-H or FFA program.
13. If an exhibitor exhibits or plans to exhibit and/or sell a market animal or ag mechanics project at any county show other than Wilson County Junior Livestock Show, the exhibitor will be ineligible to show in the market/ag mechanics show of the Wilson County Junior Livestock Show.
 14. In order for an exhibitor to be eligible to show in the Wilson County Junior Livestock Show, the exhibitor must meet all UIL eligibility rules for the duration of the show (the duration of the show is defined as the start of the horse show and concluding at the end of the auction sale).
 15. Agricultural Science Teachers and County Extension Agents will be responsible for declaring if a student is or is not academically eligible.
 16. An exhibitor must show/sell his/her own project.
 - a. Exception: Illness, emergency, death in family, when 2 or more animals are eligible to be shown in one class, and/or another school related or UIL event not including another livestock show.
 - i. In the event of one of the above exceptions, a substitute exhibitor must be a family member, eligible to show/sell. If no family member is eligible to show, the substitute exhibitor must be a bona fide member of the exhibitor's club or chapter.
 - ii. In the event of illness, a doctor's release must be presented to the superintendent before a substitute exhibitor can show/sell the ill exhibitor's animal.
 - iii. In the event an exhibitor becomes ill or injured at the Wilson County Junior Livestock Show the superintendent must be notified by the exhibitor's parent or the exhibitor's advisor for approval of a substitute exhibitor prior to the judging/selling of the animal.
 17. When called upon, the Wilson County Junior Livestock Show participates with area livestock shows regarding the eligibility of exhibitors. The WCJLS will release, if asked and at its discretion, names of exhibitors and animal validation numbers that have participated at the WCJLS. The WCJLS will not release any personal information of its exhibitors.

VALIDATION INFORMATION

18. All entries must have been owned and under the care, custody, and control of the exhibitor, the exhibitor's parents, or have built their project(s) under the direct supervision of the respective Ag Science Teacher or County Extension Agent as of the indicated validation date or ownership date. This is to also mean the entry must be on the said exhibitor's property or approved property. (Property to be approved by the Ag Science Teacher or County Extension Agent.)
19. If any animal is out of the exhibitor's possession, they must notify their Ag Science Teacher or County Extension Agent of the movement. The exhibitor agrees to submit any animal, breeding or market, for verification of ownership or identity at the discretion of the directors.

20. All market steers, breeding heifers, lambs, ewes, hogs, gilts, rabbits, goats, and commercial wether does must be state validated in the name of the exhibitor in Wilson County.
21. All market and breeding species, commercial wether does, and commercial heifers will also have a validation fee charged. This validation fee does not constitute an entry to any livestock show.
 - a. Entry fees for each animal for the livestock show will be submitted separately during the entry fee deadlines.

SPECIES	DATE	TIME	LOCATION
Steers	June 23 & 24, 2025		Wilson County Expo Center
Breeding Heifers	June 23 & 24, 2025		Wilson County Expo Center
Commercial Heifers	September 25, 2025	2-5 pm	Deason Animal Hospital
Sheep & Goat	October 20-21, 2025		Wilson County Expo Center
Swine	November 15 & 17, 2025		Wilson County Expo Center
Rabbits	TBA		Wilson County Expo Center

ENTRY INFORMATION

22. All entries, including Ag Mechanics entries, are due and must be submitted on or before December 1, 2024.
23. All breeding information must be completed on the entry card when the card is submitted.
 - a. If registration papers are “pending” the registration information must be submitted to the Wilson County Junior Livestock Show by the January 1st.
 - b. Failure to submit the information by the January 1st will result in a disqualification without a refund.
 - c. Any exhibitor that fails to complete breeding goat registration information with their entry, the entry shall not be accepted and will be considered as a late entry.
24. Baked Food Show entrants should refer to the Baked Food Show Rules for entry information.
25. Late entries may be accepted for all projects until the show check-in of the particular species and the Board of Directors may or may not accept late entries without explanation.
 - a. If accepted, late entries will be \$100 per entry.
26. In the event a breeding animal dies, the exhibitor can have their supervising Agricultural Science Teacher or County Extension Agent propose to the Board of Directors to allow the exhibitor to show another breeding animal in place of the animal that died. The new animal must be of the same species and the exhibitor must be able to show, in writing from a veterinarian that the animal died of natural causes. All cases will be considered by the board of directors on a case-by-case basis.
27. Entries fee are as follows:

SPECIES	COST
Cattle	\$35 per head
Swine	\$35 per head
Sheep	\$35 per head
Turkeys	\$35 per head
Broilers	\$35 per head
Goats	\$35 per head
Commercial Wether Does	\$35 per head

Meat Pen Rabbits	\$35 per pen
Breeding Rabbits	\$35 per head
Fryer Rabbits	\$10 per head
Horse Show	\$35 per entry
Ag Mechanics	\$35 per entry
Commercial Heifer	\$35 per pen

\$10.00 of the entry fee (except fryer rabbit division) will be used for stock show related operating equipment

GENERAL SHOW INFORMATION

28. All exhibitors in the WCJLS must attend and participate in at least one set-up and/or clean-up of any WCLSA sponsored event.
 - a. WCLSA events will be determined by the WCLSA board of directors.
 - b. Attendance at these events will be determined by sign-in sheets which will be provided.
 - c. Those exhibitors that are unable to attend may send a representative (parent) to take their place.
 - d. If, at the conclusion of the Wilson County Livestock Show, it is determined that an exhibitor or parent has not participated in at least one of the WCLSA sponsored events the exhibitor will be charged a \$100.00 fee to be withheld from their premium check. Should an exhibitor not qualify for the auction sale, the \$100.00 fee will be assessed and must be paid before the next years entry will be accepted. If a fee is assessed, an exhibitor's entry will not be accepted until the fee is paid. Notification of assessment of the fee will be done in writing by the WCLSA.
 - e. In the event that an exhibitor has been assessed the \$100 fee and is a graduating Senior or does not participate in any subsequent Wilson County Junior Livestock Shows or Wilson County Baked Food Shows, no entries from any other family member will be accepted until all fines and penalties have been paid.
29. Shavings only will be allowed in the swine pens for bedding.
30. Each exhibitor will be responsible for his/her entry throughout the show. Exhibitors will keep their exhibit in show order at all times. Any exhibitor failing to comply with this rule, will forfeit all prize money.
31. Disorderly animals are subject to removal at the discretion of the division superintendent.
32. The ring area must be cleared of unauthorized persons - this to include any person not assisting superintendents. The aisles in the barn will be kept clear of spectators and debris during the moving of animals into and out of the ring.
33. Each division superintendent has the authority to remove any display, showbox, trim chute or any other obstruction they feels interfere with the stalling or safety of any exhibit or exhibitor. Exhibitors will keep the building clean and will assist the superintendents when asked to do so.
34. Parking of trailers and vehicles will be in designated areas only.
35. An exhibitor may show as many market animals as the division rules permit.
36. All market animals will be sifted/classified. The sifting/classifying judges will be instructed to accept only show quality animals. Decisions of the sifting/classifying judges will be final. The decisions of the sifting/classifying judges are not subject to appeal or protest. After an entry has been accepted and approved by the sifting/classifying judges, no substitutions of the animal or poultry will be allowed for

any reason. Any individual that disputes and/or argues the classification of an animal is subject to having their animal or their child's animal or animals disqualified from the show.

37. There will be no reweighing once an animal's official weight has been recorded and verified. In the event an animal is sifted due to weight, the animal will have the opportunity to be reweighed one time immediately after the scale has been cleaned and rebalanced.
38. The committee used to develop the classes of all species will consist of the superintendent(s), and a director.
39. All exhibitors, exhibitor's parents/guardian, and/or exhibitor's family must abide by the code of ethics/unethical fitting policies as set forth by the Wilson County Livestock Show Association. Failure by an exhibitor, exhibitor's parents/guardian, and/or exhibitors' family to abide by these standards will result in immediate disqualification.
40. Showmanship Award: In order to compete for the Showmanship award, an exhibitor must own and have exhibited in that specific species to be eligible for showmanship.
 - a. There will be three divisions in the showmanship judging (age as of the date of the show):
 - i. Junior: 8-11 years old
 - ii. Intermediate: 12-14 years old
 - iii. Seniors: 15-18 years of old
 - b. Showmanship awards will be judged after the show. Any exhibitor interested in participating in the showmanship contest can come back and participate and compete in the showmanship contest.
41. All animals will not be released until the designated release times in the schedule. Exhibits removed earlier will forfeit prize money.
42. The directors and/or respective superintendent will have the authority to disqualify animals for rule violations - this to include conduct of exhibitor and/or exhibitor's parents/guardian.
43. Anyone wishing to protest any action of the livestock committee or some event regarding the show must submit said protest, in writing, accompanied by a deposit of \$50.00, which will be forfeited if the protest is not sustained. Written protest must clearly state the cause for complaint or appeal and must be in the hands of the board of directors by 10:00 am on Friday of the show. Protested entries, that cannot be settled immediately, will be shown "under protest" and "sell under protest". Sale money will be kept until the matter in question is settled.

HEALTH REQUIREMENTS

44. All livestock and poultry must comply with the current Texas Animal Health Commission Rules and regulations.
45. Sick or diseased animals will not be accepted for the show.
46. Exhibitors will be required to certify that their market entry has not been administered any substance not approved by the food and drug administration (FDA) for slaughter animals. Nor will the said animal be within any withdrawal time relative to the administration of any drug, chemical or feed additive approved by the FDA or USDA at the time the animal is officially weighed in at the show. THIS CERTIFICATION WILL BE ON THE BACK OF THE ENTRY CARDS.

AUCTION INFORMATION

47. All market animals will go through the sale selling by the head as a premium sale.
48. The auction will consist of
- Steers: Minimum of 35 slots, maximum of 75% of steer exhibitors
 - Swine: Minimum of 40 slots, maximum of 60% of hog exhibitors
 - Lambs: Minimum of 12 slots, maximum of 60% of lamb exhibitors
 - Goats: Minimum of 24 slots, maximum of 60% of goat exhibitors
 - Broilers: Minimum of 10 slots, maximum of 60% of the broiler exhibitors (rounded to equal cockerel pens and pullet pens),
 - Turkeys: Minimum of 10 slots, maximum of 60% of the turkey exhibitors
 - Rabbits: Minimum of 18 slots, maximum of 50% of meat pen rabbit exhibitors. This amount includes the Grand & Reserve Grand Champion Fryer rabbits.
 - Ag Mechanics: 2 slots
 - Baked Foods: 32 slots
49. All Grand and Reserve Grand Champion animals must sell in the auction sale.
50. All Grand and Reserve Grand Champions animals will be counted in the percentages allowed in the sale.
51. All market animals eligible for the sale will be given the option to sell or not to sell (except Grand and Reserve Grand Champions, which must sell).
52. Exhibitors must submit in writing to their respective superintendent which animal/project they wish to sell.
- If an exhibitor shows only one species, the exhibitor must declare within one hour after the species is shown which animal/project they wish to sell.
 - In the event an exhibitor has more than one animal/project qualifying for the sale, they must declare to the show office within one hour after their final species is shown which animal/project they wish to pull from the sale.
 - For Ag Mechanic projects exhibited as a team, in order to sell, all team members must be eligible to sell at the auction. If any team member choses to sell an animal/baked food show item, the rest of the team will become ineligible to sell.
 - It is the responsibility of each exhibitor to declare which animal/project will be sold.
 - If an exhibitor fails to declare the animal/project they wish to sell, the sale committee (composed of a selected group of directors and superintendents) will select the animal/project to be in the sale.
53. If an animal pulls out of the sale, the next eligible animal in that class will move up.
54. Each exhibitor will be permitted to sell only one animal or baked foods item. No exhibitor will be allowed two items in the sale.
- Exception: in the event an exhibitor has more than one Grand or Reserve Grand Champion, he/she will sell them. This rule does not apply to the Commercial Heifer Show/Sale.

- b. In the event all sale slots for one division or species cannot be filled, all exhibitors one place out of qualifying for the sale will have their name put into a hat or pool. The Board President will then draw names from the hat or pool to fill those slots.
55. The sale sheet will be posted by **11:00 a.m. Friday morning** at the auction location and at the Wilson County Expo Center. It is the responsibility of the exhibitor and/or parent to verify their place on the sales sheet and report any discrepancies or corrections to the show office no later than **1:00 p.m., Friday afternoon**. No additions or corrections will be made to the sale order after **1:00 p.m., the Friday afternoon before the sale**.
56. A **commission** fee of 5% is to be deducted from all auction sale items.
57. If an exhibitor who has become eligible to sell at the auction is not in line at their time in the sale, the exhibitor will forfeit selling in the auction. The auction will not allow the forfeited lot to sell later in the sale.
58. Any exhibitor that sells at the auction must forward a copy of the thank you letter(s) to his/her buyer(s) as well as a copy of the stamped, addressed envelope(s) to their Ag Science Teachers/ County Extension Agent before checks will be distributed.
- a. If an exhibitor does not forward copies of the thank you letter(s) and stamped, addressed envelope(s) to their Ag Science Teachers/County Extension Agent, he/she will not receive an auction sale check.
 - b. **If the exhibitor has not written his or her thank you letters to their auction buyers prior to July 1st of that show year, the exhibitor will forfeit their auction earning to the WCLSA general funds.**
59. The Wilson County Livestock Show Association reserves the right to withhold any auction sale proceeds from the exhibitors check should the sale proceeds from a buyer or buyers not be received. If there is an outstanding balance owed at the time of the issuance of the auction proceeds checks, the outstanding balance will be withheld from the exhibitor's check.
- a. If an exhibitor's parent or guardian is a buyer at the auction and their auction debit is unpaid, the exhibitor's auction check may be held until the auction debt of the parent or guardian is paid in full, or an agreement has made between the two parties.

SPECIES RULES

CATTLE

MARKET STEER DIVISION

1. Two steers may be exhibited for competition by any one exhibitor.
2. All market steers must be validated with a state validation tag for the current show year.
3. All ear tags except state validation tags must be removed from the steer's ear before arrival to classifying area with the exception of the state validation tag.
4. Market Steers will be shown by weight.
5. There will be a minimum weight of 900 pounds; any steer weighing less will be sifted and will not be considered eligible to show. In the event an animal is sifted due to weight, the animal will have the opportunity to be reweighed one time immediately after the scale has been cleaned and rebalanced.
6. All steers will be sifted and classified as they are weighed in.
7. There will be no more than eight steers in any one class.
8. Divisions must have three animals to constitute a division.
9. Divisions are Brahman, American Breed Cross, British, and Exotic.
 - a. Brahman Cross class - must show $\frac{1}{2}$ or more Brahman influence.
 - b. American Breed Crosses - must show minimum of $\frac{3}{16}$ American influence. Steers may be entered in this class or be classified out of the Brahman class, provided they show at least $\frac{3}{16}$ American visual breed characteristics.
 - c. British Breed class - must show 100% British breed characteristics. The British breeds are Hereford, Polled Hereford, Angus, Red Angus and Shorthorn.
 - d. Exotic Breed class - include any animal which does not classify as a Brahman cross, American breed, or a British animal.
10. There will be no change or altering of the animal's major color or color patterns.
11. Wilson County Junior Livestock Show will be a "blow and go" show. Animals can be cared for as they are at home (i.e., grooming materials are allowed) until the day of the show. On the day of the show, no glue, no adhesives, no paint and no aerosol products are allowed. On the day of show only soap, conditioner and hair sheen products are allowed. All animals are subject to being checked.
12. The Wilson County Junior Livestock Show will always remain a haired show (not slick shear) for steers as long as the show/sale is considered a premium sale and/or is held prior to the Southwestern Exposition Livestock Show and Rodeo.
13. Any violation of these rules may constitute disqualification.

BEEF HEIFERS

1. Exhibitor may show two breeding heifers per class.
2. All purebred animals must be recorded with their respective breed associations.
3. Registration papers are required on all heifers and must be in the exhibitor's name. The date on registration papers will constitute ownership (before November 1).
4. Heifers will show by a four (4) divisions format. The divisions are as follows:

- i. Brahman – all registered Brahman
 - ii. American - all registered American cross breeds
 - iii. British - all registered British breeds
 - iv. Exotic - all registered continental breeds and any non-registered heifers that which to compete regardless of their breed
 - b. If a breed is represented by 3 or more animals of a specific breed, they will have their own breed.
5. Breeding heifers will be shown in the following age divisions:
 - i. Junior: January 1, 2025 to January 1, 2026
 - ii. Intermediate: July 1, 2024 to December 31, 2024
 - iii. Senior: January 1, 2024 to June 30, 2024
 - iv. Aged: 2023
 6. A Champion and Reserve Champion from each division will be selected and the division Champions and Reserve Champions will compete for Grand and Reserve Grand Champion Beef Heifer.
 7. There will be no change or altering of the animal's major color or color patterns.
 8. Wilson County Junior Livestock Show will be a "blow and go" show. Animals can be cared for as they are at home (i.e., grooming materials are allowed) until the day of the show. On the day of the show, no glue, no adhesives, no paint and no aerosol products are allowed. On the day of show only soap, conditioner and hair sheen products are allowed. All animals are subject to being checked.
 9. Any violation of these rules may constitute disqualification.

BREEDING BULLS

1. All purebred animals must be recorded with their respective breed associations.
2. Registration papers are required on all bulls and must be in the exhibitor's name. The date on registration papers will constitute ownership (before November 1).
3. All bulls must be halter broke and led.
4. Bulls that can not be properly handled will be disqualified.
5. All bulls must have a nose ring and must have a lead attached to the nose ring.
6. Bulls will not be allowed to be stalled inside of showbarn.
7. Bulls with horns over 6 inches must be tipped.
8. Bulls can not exceed 24 months of age.

COMMERCIAL HEIFERS

All participants must meet the requirements of and conform to the applicable general rules of the 2022 Wilson County Junior Livestock Show.

1. Each exhibitor may show one pen of commercial heifers. Two heifers make up one pen.
2. A total of three heifers may be validated at \$5.00 per head due upon validation.
3. Each heifer must be between the ages of 12 to 36 months at time of show.
4. All heifers must be brucellosis calfhood vaccinated by the initial tag-in. They must have a legible brucellosis calfhood vaccination tag and/or tattoo or must have a negative brucellosis test.
5. Heifers must weigh 500 lbs. or over at time of validation.

6. At the time of show, health papers and certificate of palpation, signed by a licensed veterinarian, must be turned into the committee at check-in. If no signed health papers and certificate of palpation are turned in, the animals will not be allowed to show in the commercial heifer show. All bred heifers must be certified as safe in calf and all open heifers must be certified as open by a licensed veterinarian. Cows with calves at side will not be allowed at the commercial heifer show.
7. Judging - Live animal heifer judging scores, record book judging scores, and interview scores will affect the final placing of pens. Judges will score each of the three categories as follows:
 - a. Live animal evaluation will count for 50 points of the score, record book will count for 25 points, and interviews will count for 25 points.
 - b. Live judging/placing guidelines and selection - 50 pts. Heifers will be judged on a 50-point system consisting of the following areas.
 1. Live Animal Evaluation – 50pts
 2. Quality, conformation, and condition
 3. Structural soundness
 4. Frame size (for age)
 5. Uniformity
 6. Temperament
 - c. Class breaks will be as follows:
 - i. Open heifers
 - ii. Bred heifers.
 - d. The Champion and Reserve Champion Open Heifers will compete against the Champion and Reserve Champion Bred Heifers for the Grand Champion and Reserve Grand Champion Commercial Heifers of the Show.
 - e. To be eligible to show exhibitors must complete a record book and an oral interview on their commercial heifer project. The record book and/or interview will not affect the live judging of the pen of heifers. The record books are due at the time of check-in with the heifers. Interviews will be based on the exhibitor's knowledge of the beef industry and their project. Record books and interviews will be judged and scored by the following point system.
 1. Record Books - 25 pts
 - a. Overall content 5 pts.
 - b. Record keeping 10 pts. (expenses incurred, breeding information, breakeven, & health certificates)
 - c. Story / Pictures 5 pts.
 - d. Creativity 5 pts.
 2. Interview - 25 pts
 - a. First impression & communication skills 5 pts
 - b. Knowledge of project 10 pts
 - c. Knowledge of cattle industry 10 pts
8. Classes will be open to all open and bred heifers, commercial or registered. Exhibitors are responsible for transfers on registered heifers. Registered heifer papers must be provided at final check-in.

9. All commercial heifer pens will be sold with transfer of ownership to purchasing party. Grand Champion will be sold first followed by Reserve Grand Champion. The remaining pens will be sold in the order they are placed by the judges. The sale order will be bred heifers followed by open heifers.
10. Only placing heifers will be sold. Pens with less than two will be placed last on the sale order. If less than two heifers in pen, the pen score will be a zero.
11. Sale fee will be a 5% commission.
12. All exhibitors will be required to clean pens daily and after the sale of heifers.
13. Exhibitors must be present during judging of heifer pens but will not be allowed in the judging area during the actual judging.
14. Record book and oral interview for Junior and Senior divisions will be divided into the following divisions based on the age at the date of the show.
 - a. Juniors - 8-13 years old
 - b. Seniors - 14-19 years old
15. This project is not a part of the Wilson County Junior Livestock Show auction division; therefore, 4-H and FFA members can sell in this project as well as in the Junior livestock auction. However, exhibitors must abide by the General Rules of the Wilson Junior Livestock Show.
16. Exhibitors will be responsible for seeing that their heifers are fed and watered appropriately during the duration of the time they are at the Wilson County commercial heifer show.
17. Heifers do not have to be halter broken but need to be manageable. Any animals deemed wild or unruly by the show committee will not be allowed to show. Heifers must be polled, scurred, or dehorned.
18. In order for an exhibitor to be eligible to show in the Wilson County Junior livestock show commercial heifer show and sale, the exhibitor must meet all UIL eligibility rules for the duration of the commercial heifer show and sale (the duration of the show is defined as the start of the commercial heifer show and concluding at the end of the commercial heifer auction sale). Agricultural science teachers and County extension agents will be responsible for declaring if a student is not academically eligible. Any student who is currently enrolled at an alternative education campus is ineligible to show at the Wilson County Junior livestock show commercial heifer show and sale.
19. All commercial heifer entries will sell at Nixon on Monday, **January 19, 2026**. **75% of the remaining commercial heifer exhibitors will be eligible for add-ons** at the Junior market auction on Saturday, **January 24, 2026**. If a commercial exhibitor makes the sale with the market entry or baked food entry, they must declare either selling their market animal/baked food entry or accept only add-ons to their commercial heifer entry. If any of the top 50% bred or open commercial heifer exhibitors declare to sell their market entry in the Junior market auction no other commercial heifer entry will move up.

SWINE

MARKET SWINE

1. Two market barrows or market gilts per exhibitor may be weighed, shown, and exhibited in the market swine division.
2. Gilts with registration papers can be shown in both the market hog and the breeding gilt show with entry fees paid for both the breeding gilt and the market show.
3. All market swine must be validated with a state validation tag for the current show year.
4. Market swine must weigh at least 190 pounds and may not weigh more than 280 pounds.
5. The hogs of a specific breed will be weighed on the same scale. In the instance of a hog being sifted due to weight, the hog will have the opportunity to be reweighed one time immediately after the scale has been cleaned and rebalanced.
6. Market hogs may be purebred or crossbred. Classification of market swine will follow the current breed association and/or major show guidelines.
7. Market hogs will be divided by breeds: if more than 2 hogs of one breed qualify for the show, they will show as a breed of their own, all others will be shown as OPB. These will be broken into classes by weight.
8. Classes will be established upon the basis of the number of entries; no class shall have more than 12 entries.
9. There will be no material used to dress hogs except water and oil.
10. No pigs should be washed outside of barn - use of showbarn built rack only.
11. All market hogs and breeding gilts will be released immediately after their respective classes. It is the responsibility of each exhibitor to load out their own animal.

BREEDING SWINE

12. One gilt per exhibitor may be shown in each class.
13. Animals must be registered in exhibitor's name and exhibitor must be able to show registration papers for purebred gilts. The ownership date will be determined by the date of ownership on the registration papers. Crossbred gilts must be validated.
14. Two age groups will be shown for purebred gilts:
 - a. Juniors - animals born July 26th to September 15th.
 - b. Seniors - animals born June 1st to July 25th.
15. Crossbred gilts classes will be broken into classes by weight. Minimum weight will be 10 pounds less than minimum allowed market weight. Maximum weight will be 10 pounds more than maximum allowed market weight. (180-290 lbs)
16. No boars can be shown in this division.
17. Gilts are to be shown by breeds. Any breed must have three animals to constitute a division of that breed. Should a breed not have three animals, the animals of that breed will be shown in the Other Registered Breed (ORB) class.

18. There will be no sifting of purebred breeding swine. Crossbred gilts must be weighted as part of the market swine sift, even if the gilt will only participate in the breeding show.
19. No pigs should be washed outside of barn - use of showbarn built racks only.
20. A Grand Champion and Reserve Grand Champion Purebred Gilt, and a Grand Champion and Reserve Grand Champion Crossbred Gilt of the show will be selected. Grand Champion and Reserve Grand Champion Purebred and Crossbred Gilts will then compete for Supreme Champion and Reserve Supreme Champion Breeding Gilts.
21. Breeding gilts and market hogs will be released immediately after their respective classes. It is the responsibility of each exhibitor to load out their own animal.

SHEEP

MARKET LAMBS

1. Two market lambs may be exhibited for competition by any one exhibitor.
2. Ewe or wether lambs may be shown.
3. All market lambs must be validated with a state validation tag for the current show year.
4. Market lambs may be shown in five divisions:
 - a. Dorper
 - b. Southdown
 - c. Fine Wool
 - d. Fine Wool Cross
 - i. A Fine Wool Cross is defined as a first cross between a Fine Wool and Medium Wool.
 - e. Medium wool
5. There must be a minimum of two (2) head exhibited to form a division.
6. The minimum weight on lambs will be 85 pounds for Southdown and Dorpers, 100 pounds for medium wool, and 100 pounds for Finewool crosses and Finewools with no maximum weight.
 - a. In the event an animal is sifted due to weight, the animal will have the opportunity to be reweighed one time immediately after the scale has been cleaned and rebalanced.
 - b. Blankets must be removed for weighing, sifting, and classifying.
7. Lambs must be slick sheared from the knee and hock up at the time of sifting.
8. All lambs will be weighed and divided into weight groups as equally as possible by show officials. The number of classes depends on the number of entries in each breed.
9. Lamb stalling will be on a first come, first served basis. No stalls may be reserved prior to the day of the show.

BREEDING SHEEP

1. All sheep must be registered in the respective flock books of the recognized breed association and bear such identification as that breed association requires by November 1st, the year preceding the show. Superintendents will check original registration certificates at time of check –in.
2. Two age groups will be shown:
 - a. Ewe lambs – must be carrying milk teeth.
 - b. Aged ewes – must show the first pair or up to three pair of permanent incisors.
3. Ewes will be shown by individual breeds. Then a Grand and Reserve Grand Champion will be selected from the Breed Champions and Reserve Breed Champions.
4. All sheep must be slick sheared prior to arrival.
5. Sheep stalling will be on a first come, first served basis. No stalls may be reserved prior to the day of the show.
6. The breeding sheep show will be combined by wool type: hair sheep, Southdown, fine wool, and medium wool.

COMMERCIAL EWES

1. All commercial ewes must be validated with a state validation tag for the current show year.
2. Each exhibitor may show up to two (2) ewes in each single age division.
3. Shearing: Ewes must be shorn slick to the skin above knee and hock joints.
4. Commercial Ewes will have three (3) divisions, classes within each division will be broken by weight.
 - a. Ewe Lamb – All dams must be carrying all milk teeth at the time of check-in and show. Dams which show either or both of their pair of permanent incisors will not be eligible to be shown in the Ewe Lamb division.
 - b. 2-Tooth/Yearling Ewe – All dams must show one or both teeth of first pair of permanent incisors. Dams which show one or both teeth of the first pair of permanent incisors are eligible to show only in the 2-Tooth division.
 - c. Aged Ewe – All dams must show must more than the first pair of permanent incisors. Dams which show more than the first pair of permanent incisors are eligible to show only in the Aged division.
5. Champion Breeding Lamb and Champion Commercial Ewe will compete for the Overall Supreme Ewe of the show.

GOATS

MARKET GOATS

1. Entry - two animals per child.
2. The exhibitor will be required to have horns tipped on all goats before arrival.
3. All males must be castrated.
4. No bred females.
5. Eligibility - the show is open to any breed or crossbreed.
6. All market goats must be validated with a state validation tag for the current show year.
7. Hair - goats will be slick shorn or clipped to within 3/8" of the skin above knee and hock joints, excluding the tail switch at the time of weigh-in.
8. Restraint - exhibitors will be allowed to use a collar in the show ring.
9. Classes - animals will be divided into classes of not more than 20 per class. Both sexes of animals will show in the same classes.
10. Weight - 60lbs minimum. In the event an animal is sifted due to weight, the animal will have the opportunity to be reweighed one time immediately after the scale has been cleaned and rebalanced.
11. At weigh-in, the proper exhibitor must be declared with the goat (ear tag number) they are showing. There will be no changes to the weigh-in cards after weigh-in.
12. Goats will be divided into 3 weight divisions with each division consisting of 3 classes. There will be a Champion and Reserve Champion selected from each division. The Champions and Reserve Champions will compete for Overall Grand and Reserve Grand Champion Market Goat.
13. Goat stalling will be on a first come, first served basis. No stalls may be reserved prior to the day of the show.

BREEDING GOATS

6. Each exhibitor may show two (2) goats per class.
7. Nannies with registration papers can be shown in both the market goat and the breeding goat show with entry fees paid for both the breeding goat and the market show.
8. Animals must be registered in exhibitor's name and exhibitor must be able to show registration papers. The ownership date will be determined by the date of validation.
9. All goats must be registered in the respective flock books of the recognized breed association and bear such identification as that breed association requires.
10. Goats are to be shown by breeds.
11. Percentage females and full blood female goats will be classed by the birth date on certificate of registration.
12. Class breaks will be as follows:
 - a. Fullblood
 - i. 3 months – 1-year

- ii. 1 year – 2 years
 - iii. Aged
 - b. Percentage
 - i. 3 months – 1 year
 - ii. 1 year – 2 years
 - iii. aged
- 13. The fitting of hair of all animals will be left up to the discretion of the exhibitor; with the exception of artificial color and the use of drugs and/or chemicals that are not approved by the FDA or USDA. If an exhibitor's animal is found to have been dyed, the said animal will be disqualified from the show.
- 14. A Champion and Reserve Champion Breeding Goat of the show will be selected.
- 15. Champion Breeding Goat and Champion Commercial Doe will compete for the overall champion doe of the show.
- 16. Breeding goats will be released immediately following the breeding goat show.
- 17. Goat stalling will be on a first come, first served basis. No stalls may be reserved prior to the day of the show.

COMMERCIAL WETHER DOE BREEDING SHOW

1. Show will consist of female breeding goats. No papers are necessary.
2. Commercial Doe Wether Goats may be shown slick shorn or with hair at the discretion of the exhibitor.
3. There will be two divisions:
 - a. Division I: Does aged three months who do not have their 2 permanent front teeth in place
 - b. Division II: Does with their 2 permanent front teeth in place and older
4. Any more than 10 head in one division will be split into weight classes at the discretion of the committee referenced in general rule 23.
5. Any goats participating in the commercial wether doe breeding show must be state validated at the time of normal Wilson County Junior Livestock Show goat validation. (please refer to validation dates in general rule 3)
6. Champion Breeding Goat and Champion Commercial Doe will compete for the overall champion doe of the show.
7. Goat stalling will be on a first come, first served basis. No stalls may be reserved prior to the day of the show.

POULTRY

BROILERS

1. Each exhibitor will be eligible to show two pens of broilers.
2. Three birds will constitute a pen.
3. Birds must be of commercial type - rather than show type - and must be purchased from the same hatchery and hatching.
4. All market broilers must be wing banded and band numbers must match the numbers assigned to the exhibitor. If a band is lost, that broiler is ineligible to show.
5. There will be no weight limit.
6. Birds will be straight run birds (both pullets and cockerels may be shown).
7. Birds will be sifted on quality (Grade A).
8. After show judging, exhibitors must take home all birds.

TURKEYS

1. Each exhibitor will be eligible to show two entries.
2. All turkey poults must be of commercial type and purchased from the same hatchery and hatch date.
3. Birds must be wing banded and band numbers must match exhibitor's name. Turkey's losing their wing band, for whatever reason, will be sifted.
4. There will be no weight limit.
5. Birds will be sifted on quality (Grade A).
6. After show judging, exhibitors must take home all birds.

POULTRY SHOWMANSHIP

1. The poultry showmanship competition will be during the showing/judging of the broiler/turkey show. Exhibitors will show as normal and will be judged for showmanship during broiler/turkey show.
 - a. Showmanship age divisions: Juniors 8-13
Seniors 14-18
2. At check-in, each exhibitor will receive a color-coded card based upon the age of the exhibitor to be worn during the show.
3. The broiler/turkey judge will make decisions, at their sole discretion, based on:
 - i. Readiness
 - ii. Questions
 - iii. Appearance
 - iv. Handling of birds
 - v. Attentiveness
 - vi. Helping others, if necessary, etc.
4. The criteria for showmanship placings are at the sole discretion of the broiler/turkey judge.
5. Champion showman in each age group receives a buckle.

6. Winners of poultry showmanship will be announced immediately following the show by the judge with reasons.

RABBITS

1. General rules apply to all rabbit classes (except where noted)
2. All rabbits are to be judged by the latest American Rabbit Breeder's Association's "Standards of Perfection" and ARBA's show rules which are in effect as of January 1st of the current year.
3. All rabbits being shown in the WCJLS must be purebred New Zealand's or Californian's.
4. Meat pen and fryer class rabbits are to be no older than seventy (70) days or 10 weeks on the day of the show.
5. All rabbits must have a permanent tattoo in their left ear with a tattoo chosen by the breeder; no two rabbits from the same exhibitor are allowed to have the same tattoo.
6. At validation, rabbits missing a breeder tattoo will receive a permanent tattoo in the left ear.
7. All meat pen and fryer class rabbits will receive a permanent show tattoo in their right ear.
8. Exhibitors must provide a leak proof carrying cage, food, and water for their rabbits during the entire show.
9. At the WCJLS, meat pen and fryer rabbits will be presented by the exhibitor to the show superintendent or his/her designee to be weighed in prior to the start of the show.
10. Only the exhibitors, show superintendent, or his/her designee may handle the rabbits.

MEAT PEN RABBITS CLASS (MARKET ANIMALS)

1. Two meat pens per exhibitor may be entered into the show.
2. All meat pens shall consist of three (3) purebred rabbits, all of the same recognized breed and variety.
3. Exhibitor may purchase or raise their rabbits but must have full possession / ownership by validation date.
4. Rabbits must weigh a minimum of 3.5 pounds but no more than 5.5 pounds.
5. No substitutions will be allowed after check-in.
6. Only one meat pen per exhibitor will be allowed into the sale.
7. All meat pen rabbits will be subject to WCJLS rules and fees.

FRYER RABBIT CLASS (MARKET ANIMALS)

1. Two fryer rabbits per exhibitor may be entered into the show.
Need to vote, leave unlimited or limit to (2) like the Market Divisions
2. There will be a Grand & Reserve Grand Champion Fryer selected for auction and the (2) sale slots will come from the meat pen rabbit sale slots.
3. All fryer class rabbits will consist of a one (1) purebred rabbit to be judged on its own merit.
4. Exhibitor may purchase or raise the rabbit(s) but must have full possession / ownership by validation date.
5. Single fryers may come from any or all rabbits purchased for a meat pen, including rabbits shown in your meat pen.

6. Rabbits must weigh a minimum of 3.5 pounds but no more than 5.5 pounds.
7. No substitutions will be allowed after check-in.

BREEDING RABBITS CLASS (NON-MARKET)

1. Substitutions will be allowed in the same class and sex. No substitutions will be allowed after breeder rabbits have been placed into the judging coops.
2. All breeding rabbits will be judged according to their ARBA breed standards.
3. Rabbit must be owned and cared for by the exhibitor for at least 101 days prior to the show.
4. All breeding rabbits entered into the WCJLS will be subject to WCJLS rules and fees.
5. The exhibitor will place his/her rabbit into the designated judging coop when directed to do so, remove his/her rabbit from the judging coop when directed to do so, and pick up their remarks card when they are removing their rabbit.
 - a. If needed, the exhibitor may request assistance from the show superintendent or his/her designee with the above-named tasks.
 - b. All other individuals must remain outside of the show ring.

RABBIT SHOWMANSHIP

1. There will be three showmanship classes (age as of the date of show):
 - a. Junior- 8-11 years old
 - b. Intermediate - 12-14 years old
 - c. Senior - 15-18 years old
2. The rabbit used in showmanship competition does not have to be one of the exhibitor's show rabbits but must be free of any sickness.
3. In order to compete, an exhibitor must show in the Breeding or Meat Pen competition.
4. Rabbit showmanship will have a separate judge from the rabbit show.
5. To be eligible for rabbit showmanship, an exhibitor must be grade eligible in accordance with the WCJLS General Rules.
6. If an exhibitor is eligible to compete in rabbit showmanship but becomes ineligible for the meat pen, fryer, or breeding rabbit shows, they will be disqualified from rabbit showmanship.

HORSE SHOW

1. The show is open to all breeds. Two horses may be exhibited for competition by any one exhibitor.
2. Exhibitors will be required to present proof of current Coggins at the time of the show.
3. All equine entries and exhibitors are subject to the General Rules and regulations of the Wilson County Livestock Association.
4. Family Work Rule: For an exhibitor to be eligible to participate, he/she must comply with the family work rule as stated in the Wilson County Livestock Association Rules.
5. The show will be conducted according to AQHA/APHA rules and regulations where applicable.
6. There will be three exhibitor divisions in the Showmanship, In-Hand Trail and Riding Classes:
 - a. Junior – 8-11 years old
 - b. Intermediate – 12-14 years old
 - c. Senior – 15-18 years old as of the date of show.
7. Current Coggins must be present upon check in for the show.
8. The horse(s) must be in good health upon arrival at the Wilson County Expo Center for the livestock show.
9. Soundness of the horses will be determined by the judge. The judge has the right to disqualify any horse for illness or lameness.
10. Animals that cannot be properly controlled by the exhibitor will not be allowed in the livestock show.
11. There will be an Overall Champion for IN HAND – Junior, Intermediate, Senior
There will be an Overall Champion for RIDING – Junior, Intermediate, Senior
12. Check in for the horse show will be from 6:00pm to 8:00pm on Friday, January 19, 2024. Late Check in will be from 7:00am to 8:00am on Saturday, January 20, 2024.
13. Classes will be as follows:
 - a. Halter – Mare
 - i. Junior
 - ii. Intermediate
 - iii. Senior
 - iv. Grand and Reserve Mare
 - b. Halter – Gelding
 - i. Junior
 - ii. Intermediate
 - iii. Senior
 - iv. Grand and Reserve Gelding
 - c. Champions of Champions
 - d. Showmanship
 - i. Junior
 - ii. Intermediate
 - iii. Senior
 - e. In Hand Trail
 - i. Junior
 - ii. Intermediate
 - iii. Senior
 - f. Riding Trail
 - i. Junior

- ii. Intermediate
 - iii. Senior
 - g. Horsemanship
 - i. Junior
 - ii. Intermediate
 - iii. Senior
 - h. Stock Horse Pleasure
 - i. Junior
 - ii. Intermediate
 - iii. Senior
14. Horses must reside at the exhibitor's residence. If it is not possible for the horses to reside at the exhibitor's residence, it is required to state the physical location of the horse.

HALTER CLASSES

1. An exhibitor may show two horses in halter; however, an exhibitor can show one mare and one gelding.
2. Halter classes will be judged with consideration as to the model qualities of the different breeds exhibited.
3. Champions of champions – only champion and reserve mares and geldings are eligible to participate in this class.
4. Halter classes will be by the age of the exhibitor NOT the age of the horse (this is to contribute to the overall high point).

SHOWMANSHIP AT HALTER

1. Showmanship classes are open to all exhibitors of his/her respective age division.
2. Exhibitors are welcome to participate in showmanship, but showmanship is not a requirement.
3. For participation in showmanship, an exhibitor can only show one horse that he/she exhibited in either a halter or an in-hand trail class.

IN-HAND TRAIL

1. An exhibitor may show a maximum of two horses in In-Hand Trail.
2. In-Hand Trail is open to any horse registered for WCJLS, however it is not a requirement to show in a halter class.
3. **Judging Guidelines**
 - a. Judges should consider the overall appearance of the horse, conditioning and grooming, and the equipment (dirty, ill-fitting, or ragged equipment) in their overall scores. Also, to be considered is the correctness of the horse while being led. Drifting to the side, leading, or stopping crooked, failure to maintain a pivot foot in a turn, leading and turning sluggishly should be considered and evaluated in the horse's maneuver scores and reflected in his overall score. Handlers should be discouraged from excessive verbal cues and excessive stiff or unnatural movements around horse or when leading. For safety reasons, those handlers continuously holding the chain on the lead, tightly coiling lead shank around hand, or dragging the lead shank should be penalized.
 - b. All faults are to be assessed against the horse and not the exhibitor (with the exception of scoring system)

4. Scoring System

- a. Will be on the basis of 0-infinity, with 70 denoting an average performance. Each obstacle will receive an obstacle score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½: -1 ½ extremely poor, -1 very poor, -½ poor, 0 correct, + ½ good, +1 very good, + 1 ½ excellent. Obstacle scores are to be determined and assessed independently of penalty points. Credits will be given to those horses negotiating the obstacles cleanly, smoothly, and alertly with style in prompt response to the handler's cues. Penalties should be assessed per occurrence as follows:
- b. One half (½) point for each tick of log, pole, cone, plant or obstacle
- c. One (1) point
 - i. Each hit of or stepping on a log, pole, cone, or obstacle.
 - ii. Incorrect or break of gait at walk or jog for two strides or less.
 - iii. Both front or hind feet in a single stride slot or space.
 - iv. Skipping over or failing to step into required space.
 - v. Failure to meet the correct strides on trot over log obstacles.
- e. Five (5) points
 - i. Dropping slicker or object required to be carried on course.
 - ii. First or second cumulative refusal, balk or evading an obstacle by shying or backing.
 - iii. Letting go of gate or dropping rope gate.
 - iv. Use of either hand to instill fear or praise (slight touching or tapping with one hand to cue horse in a side pass maneuver is acceptable).
 - v. Stepping outside the confines of, falling or jumping off or out of an obstacle with more than one foot once the foot has entered obstacle; including missing one element of an obstacle on a line of travel with more than one foot.
 - vi. Blatant disobedience (including kicking out, bucking, rearing, striking or continuously circling the exhibitor).
 - vii. Zero (0) total score for course (disqualification).
 - viii. Performing the obstacles other than in specified order.
 - ix. No attempt to perform obstacle.
 - x. Equipment failure that delays completion of pattern.
 - xi. Excessively or repeatedly touching the horse.
 - xii. Failure to enter, exit or work obstacle in any manner other than how it is described, including overturns of more than ¼ turn.
 - xiii. Failure to follow the correct line of travel between obstacles.
 - xiv. Working outside designated boundary marker of the arena or course area.
 - xv. Third cumulative refusal, balk or evading an obstacle by shying or backing over entire course.
 - xvi. Horse gets loose from exhibitor.
 - xvii. Leading on the wrong side of the horse (leading, backing and working obstacles should be performed from the left side of the horse).

5. Course Requirements

- a. Use care in setting up course. Care must be exercised to avoid the setting up of any of these obstacles in a manner that may be hazardous to the horse or handler. Obstacles should be placed in such a manner that they flow from one to the other quickly and efficiently.
- b. Change of procedure. Where the local conditions and equipment will not permit the establishment of obstacles as specified and that they may require changing of procedures or

hand on the lead, then all competitors must be advised that such changing of procedure or of hands is permitted.

6. Exhibitor Requirements

- a. Exhibitor must use only the right hand on the lead where the chain begins, and lead on the horse's left side. A chain may be used under the chin or hanging from the halter. Exhibitor must use only the left hand to carry the excess lead, looped loosely except when:
- b. Carrying an object from one part of the arena to another.
- c. Dragging an object from one part of the arena to another.
- d. Opening/closing a gate, left hand gate only. In these cases, the right hand can also carry the excess lead.
- e. Side-passing in this case, the lead at the chain and the excess lead can be held in the hand at the horse's head.
- f. Exhibitors should be poised, confident, courteous and sportsmanlike at all times. The exhibitor should continue showing the horse until the class has been placed or excused.
- g. Any stops should be straight, smooth, and responsive with the horse's body remaining straight. Backing and turning should be performed from the left side of the horse. The exhibitor should face the horse when backing. Exception: when negotiating a gate, the exhibitor is not required to face the horse. The horse should back up readily with the head, neck and body aligned in a straight or curved line as instructed.
- h. When executing a turn to the right, the exhibitor should face the horse and move the horse away from them. On turns of less than 90 degrees, it is acceptable to lead the horse toward them on turns of 90 degrees or greater, the horse should pivot on the right or left hind leg while stepping across with the front legs.
- i. Exhibitor is not allowed to touch the horse, except when side passing.

7. Obstacle Requirements

- a. Course will include a minimum of 6 and a maximum of 8 obstacles and must be designed using obstacles from each of the following divisions with a maximum of 2 obstacles per division.
- b. **Division A**
 - i. Wal-over an obstacle of a least four poles measuring 20 inches to 24 inches between poles, either on the ground or raised with a maximum center height of 10 inches. These can be in a straight line, curved or zigzag.
 - ii. Trot-over an obstacle of lease four poles measuring 36 inches to 42 inches between poles, either on the ground or raised with a maximum center height of 10 inches. These can be in a straight line, curved or zigzag. Note: a curved or zigzag design is measured for distance between the poles, from center of the length of the pole to the center of the length of the next pole.
- c. **Division B**
 - i. Side-pass. An object of such nature and length, which is safe, may be used to demonstrate the responsiveness of the horse to signals at its side. If raised, height may not exceed 2 feet. The obstacle should be designed to require the horse to side pass, to the right or left, off pressure or signal, on or near its side. The obstacle should be in the course design such that the horse comes up to it but does not cross or straddle it while completing the side pass. The exhibitor is allowed to touch the horse on the side during the side pass.
 - ii. Lime circle. Requiring either:
 - iii. Turn on the forehead with front feet inside and back feet turning outside the circle. The handler may hold the horse and excess lead in his/her hand during the turn.

- iv. Turn on the haunches with hind feet inside and front feet turning outside the circle.
- v. Square, minimum 8' sides. Lead into square. While all four feet are confined in the square, make a 360 degree or less turn, and lead out. Handler's feet should remain in square also.
- vi. Gate – the gate must be set up so that it is a minimum of four feet in length and four feet in height and so that the exhibitor can open from his/her left side. It is permissible to carry excess lead in the right hand while negotiating the gate. Handlers losing control of the gate while passing through shall be penalized and scored accordingly.

d. Division C

- i. Back through. Shall consist of either:
- ii. Poles, straight I, double I, v, u or similar shaped obstacle. Poles should be on the ground, 30 inches between minimum. Handler may remain outside or inside the poles.
- iii. Barrels or cones, minimum of three. 36 inches between minimum. Handler and horse can pass between barrels or cones together.
- iv. Triangle. 36 inches between minimum at entry and 40 inches between minimum for sides. Note: if guardrails are used with b or c, they shall be 3 to 4 feet from the sides of the obstacle.
- v. Bridge. A bridge with a wooden floor not to exceed 12 inches in height and with or without side rails not less than 48 inches apart will be used.
- vi. Water hazard. A ditch or shallow pond of water may be used. A horse must pass through this obstacle, which must be large enough so that to properly complete this obstacle all four feet of the horse must step in the water. Management may not place any item in the water. If a box is used, simulated water is permissible. If water is used, handler should walk to left of water while horse passes through water.
- vii. Simulated water. A plastic sheet, secured to the ground, so that it will not become affixed to the horse's foot when a horse passes over the simulated water.

e. Division D

- i. NOTE: If the object will be picked up/put down or opened/closed on the horse's right side, the handler is allowed to hold the horse and the excess lead in his/her left hand while negotiating the obstacle.
- ii. Carrying object. Any object other than animal or fowl which can reasonably be pulled or dragged by the exhibitor. This obstacle should be in the course design such that the item to be dragged is on the handler's left side. The excess lead may be carried in the handler's right hand.
- iii. Mailbox. Remove and/or replace items. Side pass is optional.
- iv. Animal hide. Lead next to an animal hide.
- v. Serpentine. Obstacle consisting of four pylons, guardrails optional, through which a horse will maneuver at a walk or jog-trot. Guardrails shall consist of poles placed parallel and a minimum of 4 feet from the base of pylons; walk-pylons, minimum 4 feet apart, base to base. Jog-trot pylons, minimum 7 feet apart, base to base.
- vi. Jog-through. Shall consist of poles I, double I, v, u, or similar shaped obstacle. Poles should be on the 3 feet minimum and 4 feet maximum. Handler may be inside or outside the jog-through.

STOCK HORSE PLEASURE

1. An exhibitor may show a maximum of two horses in stock horse pleasure.
2. Stock horse pleasure is open to any horse registered for WCJLS; however, it is not a requirement to show in a halter or in hand trail classes.
3. The use of protective headgear is required, unless a liability waiver is signed at check in.
4. This class serves to measure the ability of the horse to be functional and a pleasure to ride while being used as a means of conveyance from one task to another. This horse should be well-broke, relaxed, quiet, smooth and cadenced at all gaits.
5. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. Excessively long floppy reins will not be given extra credit. The horse should be responsive to the rider and make all required transitions smoothly, timely and correctly. The horse should be soft in the bridle and yield to contact.
6. Horses shall be shown individually at the walk, trot, lope and stop in both directions depending on exhibitor's divisions. Backing is only done at the conclusion of the pattern.
7. Holding the saddle horn is permissible in Junior division only.
8. When transitioning from the trot to the lope, it is permissible to take the horse back a bit (collecting) before loping.
9. The reverse may be executed in either direction.
10. Individual markers shall be setup to designate gait changes. When establishing or setting up marker, the following distances are recommended. These distances will make for a more fluid class to be exhibited and facilitate ease in judging. In smaller arenas, it may be necessary to adjust the course to get distances similar to those recommended.
 - a. Walk – 30 feet
 - b. Trot – 120 feet
 - c. Lope – 150 feet (Intermediate and Senior Division only)
 - d. Stop
 - e. Reverse
 - f. Walk – 30 feet
 - g. Lope – 150 feet (Intermediate and Senior Division only)
 - h. Trot – 90 feet
 - i. Stop
 - j. Back – minimum of one-horse length (or 4 steps)
11. Description of ideal pleasure gaits
 - a. Walk – a stock horse pleasure walk should be straight, square, flat footed, relaxed and should move out freely with no anticipation to move to the next gait.
 - b. Trot – this gait should be a square two-beat diagonal trot. The trot should be steady, soft and slow enough for riding long distances. Trots which are rough and hard to sit should be penalized. Excessively show and uncadenced trots should also be penalized.
 - c. Lope – this gait should be a three-beat gait that is cadenced, straight and steady and is comfortable to ride over long distances.
 - d. Stop (from both lope and trot) – the horse should be in the correct stopping position – both hocks engaged and stopping on the hindquarters.
 - e. Reverse – a horse should turn briskly and flat with front feet on the ground and holding an inside rear pivot foot.
12. Part of the evaluation of this class is on smoothness of transitions. There is no advantage to making these transitions with cues that are imperceptible to a judge. Judges expect to see horses that been trained to respond to cues. To see these cues applied discretely and the horse responding correctly

could be a credit earning situation.

13. All transactions should be smooth without undue fuss from the horse. Please note that the rules allow for a horse to be taken back (collected) a bit from the trot as the horse moves into the lope. Horses that bring the hocks together to go into a stopping position should be penalized according to the magnitude of the error.
14. Scoring stock horse pleasure
 - a. Each gait, including transitions toward that gait, will be scored from 1-10. There will be 5 scores in each direction for a total of 10 scores and a maximum of 100 points for each horse's work.
 - b. The scoring guide of each maneuver, including transitions, is as follows:
 - i. 1-4 points – major faults such as wrong lead, broken gait, lack of control, very poor quality of gait, failure to perform requested gait.
 - ii. 5-7 – average quality of movement of gaits and transitions with minor or no faults 8-10 points – high quality mover that is functionally correct in gaits and transitions. Well-mannered and responsive.

HORSEMANSHIP

This class recognizes the exhibitor's ability to ride a horse functionally and correctly using various aids to cause the horse to perform required basic maneuvers. This class may be ridden western or English.

GENERAL

1. Riders will be judged on basic position in the saddle, which includes the position and use of hands, seat, feet and legs, as well as the ability to control and show the horse.
2. Scores on individual works will be based on rider's skills and execution of the pattern.

POSITION

1. Arms and hands. Arms and hands should be held in an easy, relaxed manner. Upper arms are held in a straight line with the body, with the arm holding the reins bent at the elbow. Only one hand is used for reining, and hands shall not change on the reins. The hand is to be around the reins with one finger permitted between split reins. Reins are to be carried immediately above and slightly in front of the saddle horn. Reins should be held so that light contact is maintained with the horse's mouth.
2. Back position. The rider should sit in a comfortable balanced, relaxed and flexible manner. The lower leg should hang straight down from the knee or forward to the stirrups with a slight bend in the knee, depending on the type of saddle. In either position, stirrups should be just long enough for heels to be lower than toes. The feet should be placed in the stirrups with the boot heel touching the stirrup or slightly less deep. Riding with the weight on the toes will be penalized. The toes should be turned only slightly out, with the ankles flexed in a comfortable position. The lower legs and feet should be kept close to the horse's body, but not in contact except when applying aids.

S

The rider shall sit the jog and not post. The rider should be close to the saddle at lope. Exaggerated shifting of the rider's weight is not desirable and will be penalized in judging.

CLASS ROUTINE

1. The judge will ask each rider to work individually. Individual works will be combination of maneuvers that the judge feels are necessary to determine the horsemanship ability of the rider. The pattern must include only maneuvers from the following list:
 - a. straight walk, jog, and lope, and circles in both directions.
 - b. stop

- c. back straight, in an “L”, and in a circle
 - d. 360-degrees
 - e. Pivot, both ways
 - f. Turns of 90, 180 or 270 degrees
 - g. Rollbacks
 - h. Lope circles of varying size and speed
 - i. Pick up leads from standstill, walk or jog
 - j. Simple lead changes on a straight way or in a circle
 - k. Side pass
 - l. Counter canter
 - m. Two track
2. The pattern should be posted at least 1 hour before the class begins, if at all possible.
 3. The judge will use these individual work scores to determine the top riders who will be asked to work individually or on the rail. Selected riders (or all riders if the class is small) will be required to work on the rail to determine final placing. Rail work is optional for the State Show and may or may not be held.
 4. Rail work will include walk, jog and lope in one or both directions of the ring at the discretion of the judge.

RIDING TRAIL

This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider, and quality of movement. This class can be ridden in both English and western discipline. Credit will be given to horses negotiating the obstacles with style and some degree of speed, providing correctness is not sacrificed. Horses should receive credit for showing attentiveness to the obstacles and the capability of picking their own way through the course when obstacles warrant it and willingly responding to the rider's cues on more difficult obstacles.

1. Horses shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. Horses with artificial appearance over obstacles should be penalized.
2. Horses 1) must not be required to work on the rail. While on the line of travel between obstacles, the horse shall be balanced, carrying his head and neck in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. Gait between obstacles shall be at the discretion of the judge.
3. The course to be used must be posted at least one hour before scheduled starting time of the class.
4. Scoring will be on the basis on 0-infinity, 70 denoting an average performance. Each obstacle will receive an obstacle score that should be added or subtracted for 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½: 1 -1 ½ extremely poor, -1 very poor, -½ poor, 0 correct, +½ good, +1 very good, +1 ½ excellent. Obstacle scores are to be determined and assessed independently of penalty points. Penalties should be assessed per occurrence as follows:
 - a. The following deductions will result: 0-score
 - i. Performing the obstacles incorrectly or other than in specified order
 - ii. No attempt to perform an obstacle
 - iii. Equipment failure that delays completion of pattern
 - iv. Excessively or repeatedly touching the horse on the neck to lower the head
 - v. Fall to the ground by horse or rider

- vi. Failure to enter, exit or work obstacle from correct side or direction, including overturns of more than ¼ turn
Failure to work an obstacle in any manner other than how it's described by the course
- vii. Riding outside designated boundary marker of the arena or course area
- viii. Third refusal
- ix. Failure to demonstrate correct lead or gait, if designated
- x. Faults that occur on the line of travel between obstacles, which will be cause of disqualification, which shall be faults scored according to severity
- b. One-half (1/2) point
 - i. Each tick of log, pole, cone, or obstacle -One (1) point each hit of or stepping on a log, pole, cone, or obstacle
 - ii. Incorrect gait at walk or jog for two strides or less
 - iii. Both front or hind feet in a single-strided slot or space
 - iv. Skipping over or failing to step into required space
 - v. Split pole in lope over
 - vi.). Failure to meet the correct strides on jog over and lope over log obstacles
- c. Three (3) points
 - i. Break of gait at walk or jog for more than 2 strides
 - ii. Out of lead or break of gait at lope (except when correcting an incorrect lead)
 - iii. Knocking down an elevated pole, cone, barrel, plant obstacle, or severely disturbing an obstacle
 - iv. Stepping outside the confines of, falling, or jumping off or out of an obstacle with one foot
- d. Five (5) points
 - i. Failure to follow the correct line of travel within or between obstacles
 - ii. Dropping slicker or object required to be carried on course
 - iii. First refusal, balk, or attempting to evade an obstacle by shying or backing more than 2 strides sway
 - iv. Second refusal
 - v. Letting go of gate or dropping rope gate
 - vi. Use of either hand to instill fear or praise
 - vii. Stepping outside the confines of, falling or jumping off or out of an obstacle with more than on foot
 - viii. Blatant disobedience (kicking out, bucking, rearing, striking)
 - ix. Failure to complete obstacle
- 5. Management, when setting courses, should keep in mind that the idea is not to trap a horse, or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind, so as to eliminate any accidents. When the distances and spaces are measured between all obstacles, the inside base to inside base measurement of each obstacle considering the normal path of the horse should be the measuring point. Enough space must be provided for a horse to jog (at least 30 feet) and lope (at least 50 feet) for the judges to evaluate these gaits.
- 6. If disrupted, the course shall be reset after each horse has worked. In the case that a combination of obstacles are used, the course cannot be reset until the contestant finishes the entire course, regardless of where any disruption occurs.
- 7. At least six obstacles must be used, three of which must be from the mandatory list of obstacles, and at least three others selected from the list of optional obstacles.
- 8. Mandatory obstacles:

- a. Opening, passing through, and closing gate. (Losing control of gate is to be penalized). Use a gate which will not endanger horse or rider. If the gate has a metal, plastic or wooden support bar under the opening, contestants must work the gate moving forward through it.
- b. Ride over at least four logs or poles. These can be in a straight line, curved, zigzag or raised. the space between the logs is to be measured, and the path the horse is to take should be the measuring point. All elevated elements must be placed in a cup, notched block or otherwise secured so they cannot roll. The height should be measured from the ground to the top of the element. Spacing for walk overs, jog overs and lope overs, should be as follows or increments thereof.
 - i. The spacing for walk overs shall be 20" to 24" (40cm to 60cm) and may be elevated to 12" (30cm). Elevated walkovers should be set at least 22" (55cm) apart.
 - ii. The spacing for jog overs shall be 3' to 3'6" (90cm 105cm) and may be elevated 8" (20cm)
 - iii. The spacing for lope overs shall be 6' to 7' or increments thereof, and may be elevated to 8"
- c. Backing obstacle. Backing obstacles to be spaced a minimum of 28" (70cm). If elevated, 30" (75cm) spacing is required. Entrants cannot be asked to back over a stationary object such as a wooden pole or metal bar.
- d. Back through and around at least three markers
- e. Back through I, V, U, straight, or similar-shaped course. May be elevated no more than 24" (60cm)
9. Optional obstacles, but not limited to:
 - a. Water hazard (ditch or small pond) No metal or slick bottomboxes will be used.
 - b. Serpentine obstacle at walk or jog. Spacing to be minimum of 6' (1.8 meters) for jog.
 - c. Carry object from one part of arena to another. (Only objects which reasonable might be carried on a trail ride may be used.)
 - d. Ride over wooden bridge. (Suggested minimum width shall be 36" (90cm) wide and at least 6'long). Bridge should be sturdy, safe and negotiated at a walk only.
 - e. Put on and remove slicker.
 - f. Remove and replace materials form mailbox.
 - g. Side pass (may be elevated to 12" (30cm) maximum).
 - h. An obstacle consisting of four logs or rails, each 5' to 7' (1.5 to 2.1 meters) long, laid in a square. Each contestant will enter the square by riding over log or rail as designated. When all four feet are inside the square, rider should execute a turn, as indicated, and depart.
 - i. Any other safe and negotiable obstacle which could reasonably be expected to be encountered on a trail ride and meets the approval of the judge may be used.
 - j. A combination of two or more of any obstacle is acceptable.
10. Unacceptable obstacles:
 - a. Tires
 - b. Animals
 - c. Hides
 - d. PVC pipe
 - e. Dismounting
 - f. Jumps
 - g. Rocking or moving bridges
 - h. Water box with floating or moving parts

- i. Flames, dry ice, fire extinguisher, etc.
 - j. Logs or poles elevated in a manner that permits such to roll
 - k. Ground ties
11. The judges must walk the course prior to the start of the class and has the right and duty to alter the course in any matter. The judge may remove or change any obstacle they deem unsafe or non-negotiable. If at any time a trail obstacle is deemed to be unsafe by the judge, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for the obstacle shall be deducted from all previous works for that class.

AG MECHANICS

Eligible Entries: Entries in this division are limited to FFA and 4-H members. Entries must be included on the official group summary sheet submitted by the CEA or AST. Projects exhibited must be constructed by FFA and 4-H members under the direct supervision of the CEA or AST, either as a part of their agricultural mechanics instruction in agricultural science or as a part of their supervised work experience program.

Construction date: A project can be exhibited only one time at the WCJLS and must have been completed within one calendar year of the exhibition date.

Documentation: An original (exhibitor drawn) plan or drawing, a bill of materials and photographs showing all phases of construction are to be provided with projects. TX Dot and/or area regulations and specification are to be provided as they apply to individual projects. Display of plans, photos, etc. must be done in such a manner that no additional floor space is required. Stands, podiums, computers, etc., will be permitted only when they can be positioned on or under the project. MSDS sheets must be included in documentation.

Judging System: The Danish System will be used in judging the projects. Projects will be judged on:

<u>Criteria</u>	<u>Points</u>
a. Workmanship	30
b. Design and materials	20
d. Degree of difficulty	10
e. General appearance	10
f. Documentation & presentation	30

Classes:***

- A. Large metal
- B. Small metal
- C. Large wood
- D. Small wood
- E. Farm equipment
- F. BBQ Pit/Fire Ring

*** Class are subject to change depending on entries.

Each class winner will compete for Grand Champion.

Aesthetics is to include overall appearance of tractor. This includes workmanship and finish. Items to be considered include but are not limited to metal preparation, completeness of sheet metal, paint and finish,

detail, and completeness of components such as wheels, tires, steering wheels, seats, decals, instrument panels, wiring harness, etc.

Originality is to include paint color, fasteners, electrical systems, fuel systems, exhaust systems, mechanical systems, original unaltered serial plates, etc.

Mechanical is to include the restoration of engine, transmission, final drive, fuel system, cooling system, cranking or starting system, charging system, hydraulic system, steering system, etc.

Documentation must be typed or computer generated and is to include a one-page description of the overall restoration project, an expense report identifying all costs of restoration, photos showing before, during, and after restoration that show a safe working environment, and a complete description of all mechanical work performed. All documentation is to be displayed in a three-ring binder, divided, and sequenced with a table of contents and page numbers. The national FFA competition format and forms may be used.

ART & PHOTOGRAPHY CONTEST

Rules and Guidelines

The purpose of the WCJLS Art and Photography Contest is to encourage the youth of Wilson County in self-expression and the appreciation of agriculture within Wilson County. The contest is designed to promote awareness of and appreciation of agriculture in the contestant's everyday life. Updated rules are underlined.

1. Eligibility

ALL OF THE CRITERIA BELOW MUST BE MET TO BE A PARTICIPANT IN THE WILSON COUNTY JUNIOR LIVESTOCK SHOW ART AND PHOTOGRAPHY CONTEST.

- A. The exhibitor must be a full-time resident of Wilson County or be enrolled in Wilson County public or private elementary or secondary school. Home schooled children are also eligible to show as long as they meet the other requirements listed here.
- B. A member in good standing of a 4-H club, FFA or FCCLA chapter within Wilson County and who has personally completed their project under the direct supervision of a CEA or AST.
- C. They must be in the third grade or nine years old, but not more than 19 years old on January 1.
- D. Any special needs student that is 21 years old or less, classified as special needs by the respective school district and a member of a county 4-H or FFA program.

2. Theme

The theme of the contest is **AGRICULTURE**. All entries **MUST** depict agricultural heritage, lifestyle, and/or landscape of Texas agriculture. Samples of acceptable themes include:

- Farm Animals (related to agriculture or production of agriculture)
- Ranching and Ranch Life
- Farming and Farm Life
- Texas Agricultural Landscapes

3. Contest Guidelines

- A. Entry Fee- \$10 per entry, late entries \$20 each – cash only
- B. Maximum of 2 entries in Art **AND** 2 in Photography for a total of 4 entries.
- C. Only **ONE** entry per category in Art or Photography.
- D. Entry must be the sole work of the exhibitor. Only the exhibitor is to perform work on the entry.
- E. All artworks must be the exhibitor's original composition. No copies, electronic or mechanical, or any previously published piece of art or photography, or other copyright protected material will be allowed.
- F. All entries must be titled. **ONLY** the title is to be placed on the back of the entry.
- G. The theme is **AGRICULTURE**. All exhibits **MUST** relate to agriculture.

- H. Unacceptable subjects will be disqualified. These include but are not limited to:
- i. Any subject matter considered highly controversial (e.g., items, symbols, or themes that may represent racism, prejudice, profanity, or of a lewd nature).
 - ii. Satanic or violent photos or art.
 - iii. Nudes, inappropriate or suggestive clothing, or lack thereof.
- I. If there are more entries than available space to display, only top scoring pieces will be displayed.

4. Disqualification

Any entry deemed to not conform with the WCJLS Art and Photography show rules and guidelines is subject to disqualification. The decisions of the WCJLS Art and Photography Committee are at the sole discretion of the Committee and are final and **NOT** subject to appeal. Reason for disqualification will be noted on the judging sheet. Any photos that are disqualified will receive a quality score but are not eligible for Category placings.

5. Judging Criteria

The following criteria will be used for judging on a 100 point scale:

- A. Impact -15 points
- B. Creativity – 15 points
- C. Technical – 25 points
- D. Composition – 20 points
- E. Subject Matter – 15 points
- F. Story Telling - 10 points

6. Divisions (Age as of January 1, 2025)

Junior – 8-13 years old

Senior – 14-18 years old

7. Classes/Categories

Art will have 4 categories:

- A. Painting
- B. Drawing
- C. 2D Mixed Media
- D. 3D

Photography will have 4 categories:

- A. Animals
- B. People
- C. Landscapes
- D. Still Life/Catch All

8. Placings/Awards

- A. Entries will be judged by categories and divisions. Each entry will receive either a blue, red, white or green ribbon based on the judging score card point system.
- B. Each piece will be double judged.
- C. Categories will be placed according to the highest number of points on the judging card.

- D. In the event of a tie, the highest Technical Score will be the tie breaker, followed by highest Composition, Subject Matter, Creativity, Impact, and Story Telling scores.
- E. Category winners will compete for Class placings. Class and Overall winners will be placed according to the judges' pick, not the by the score card points.
- F. Category and Class winners for Junior and Senior Art and Photography will be recognized.
- G. One Best of Show (Overall Grand Champion) will be selected from the Junior and Senior Class winners. The Grand and Reserve will be recognized.

ART GUIDELINES

- 1. All Entries **MUST** depict agricultural heritage, lifestyle, and/or landscapes of Texas agriculture.
- 2. Art Categories:
 - a. Painting (Watercolor, Acrylic, Oil, etc.)
 - b. Drawing (Pastel, Pencil, Charcoal, Ink, Chalk, Colored Pencil, etc.)
 - c. 2D Mixed Media (Must be able to hang with mat or wire. Collage or combination of painting and/or drawing materials)
 - d. 3D (NO Glass allowed. A base or stand is required for display on a table.)
- 3. Size – Incorrect Size is subject to Disqualification
 - 2D** (Painting, Drawing, 2D Mixed Media - including the mat)
 - a. Minimum – 11"x14"
 - b. Maximum – 18"x24"
 - 3D**
 - a. Maximum – 12" wide x 12" deep x 18" tall including the base/stand
 - b. 15 pound weight limit
- 4. Matting and mounting of art (2D on paper- drawing, painting, collage, etc.)
 - a. Matting is REQUIRED for all 2D artwork NOT on canvas.
 - b. "Professional" mats are recommended but not required. At a minimum, sturdy material such as poster board should be used to prevent sagging of artwork. No cardboard to be used for the mat.
 - c. Mats must be a minimum of 1" on all sides and MUST have a stiff backing attached (cardboard, mat board, etc.).
 - d. Black or white mats only.
 - e. Mats must not exceed 3.5" on any side.
- 5. Mounting of 2D art NOT on paper
 - a. ALL unmatted art is REQUIRED to have a hook or wire securely attached for hanging at time of check in. Any pieces without a hook or wire securely attached may result in disqualification.
 - b. Art on canvas is not required to be matted.
 - c. Materials may include cotton canvas, thin sheet metal, and wood (1/4" maximum thickness).
 - d. Cotton canvas must have a wood frame, NO canvas boards accepted.
- 6. Any plastic coverings used must be taped across the top ONLY so that it can be flipped to the back for judging. Any covering used is not to be placed between the mat and the

- artwork. Please do not use excessive amounts of tape that could damage artwork when the cover is moved.
7. Charcoal and Pastels **MUST BE SPRAYED.**
 8. **NO WET PIECES OF ART WILL BE ALLOWED (glue, paint, etc.). All pieces must be completely dry.**
 9. All art must be exhibitor's own work. Copyright and intellectual property rights and laws are strictly enforced.
 10. Art must have a title on the back of the entry or placed on the underside 3D works. No signature or exhibitor name on the art.
 11. **Only ONE entry per contestant per category for two entries total in Art.**

PHOTOGRAPHY GUIDELINES

1. Photographs must depict agricultural heritage, lifestyle, and/or landscapes of Texas agriculture.
2. Photo must be a minimum of 300 dpi quality resolution.
3. Photos must be 8"x10" (4:5 ratio) either portrait or landscape. No other sizes or ratios are allowed.
4. **Photos must be flush mounted on black or white 1/4" – 3/8" foam core board. NO cardboard or posterboard allowed. Neatness of mounting is important and will influence judging.**
5. **Photos must be taken between the dates of January 19, 2025 through January 18, 2026 and Entry Check in date of January 18, 2026 from 2-4pm.**
6. Photos may be color or black and white.
7. **All digital photos emailed must contain the date the photo was taken in the metadata. Please send the original. Photos emailed without the date included are subject to disqualification.**
8. Photos must NOT contain any camera or user placed text on the photo (date stamps, comments, title, name, etc.).
9. No signature or exhibitors name is to be on the photo.
10. No significant editing of photos allowed. Slight enhancements such as cropping, red eye reduction, and minimal adjustments of exposure and contrast are allowed.
11. Any substantially altered/enhanced photos, such as changing colors, applying filters or borders, use of computer graphics that destroy image quality will result in disqualification of the photo.
12. **All individuals in the photos must have provided consent and permission as a subject. If requested, a signed and dated model release will be needed from the photographer and subject.**
13. **Photo Categories:**
 - a. **Animal-** Photos focus on animals commonly used for agriculture purposes and production.
 - b. **People** – Photos focus on individuals or groups of people engaging in agriculture activities including Ag education, farming/ranching, rodeo and livestock shows. People should be the main subject of the photo.

- c. **Landscape**- Photos of landscapes, plants, crops, and other agricultural scenes. May include long exposure and light painting of landscapes.
 - d. **Still Life/Catch All**- Photos of arranged food, nonliving items such as tractors, barns, tools, etc. used or for agricultural purposes.
14. Only one entry per contestant per category for two photo entries total. A single photo cannot be entered into multiple categories.
15. **All** photo entries must include a printed photo entry **AND** a digital (.jpg, .jpeg, or .png) **with date included** of the entry emailed to wilsonagphotos@gmail.com. Due by 4pm on Check in Day. No exceptions.

The Wilson County Art & Photography Contest is an exhibition.

Entries ARE NOT eligible to the 2026 WCJLS Auction.